



***Literature***  
**Subject Bibliography**  
**Seeley Memorial Library**

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**Fiction 100 / Pickering, James. 808.831 P595F 2001.**  
*These selections represent a wide variety of subject matter, theme, literary technique, and style. International in scope, it contains fiction from the early 19th century to the present day, and features 130 traditional and contemporary works.*

**Emily Dickinson: A Collection of Poems / Halio, Marcia Peoples. 811.4 D533C c1998.**  
*Part of The Wadsworth Casebooks for Reading, Research, and Writing Series, this title provides all the materials a student needs to complete a literary research assignment in one convenient location.*

**Casebook Charlotte Gilman: The Yellow Wallpaper / Kirszner, Laurie. 812 G487Y c1998.**  
*Chronologically oriented, the book's unbiased and comprehensive coverage fosters a firm grasp of many seminal ideas and thinkers in the history of Western ethics.*

**Trifles / Glaspell, Susan. 812 G548T c2004.**  
*Part of The Wadsworth Casebooks for Reading, Research, and Writing Series, this title provides all the materials a student needs to complete a literary research assignment in one convenient location.*

**Masterplots / Magill, Frank. R 808.8 M1 1968.**  
*Masterplots provides fundamental reference data, plot synopses, and critical evaluations of a comprehensive selection of world literature that is available in English.*

**Novels for Students/ Gale Inc. R 809.1 N93N 1997-**  
*This concise guide contains the author biography, plot summary, character analysis, themes, style, historical context, critical overview and criticism for selected novels.*

**Poetry for Students/ Gale Inc. R 809.1 P74P 1997-**  
*This concise guide contains the author biography, plot summary, character analysis, themes, style, historical context, critical overview and criticism for selected poems.*

**Short Stories for Students/ Gale Inc. R 809.1 S55S 1997-**  
*This concise guide contains the author biography, plot summary, character analysis, themes, style, historical context, critical overview and criticism for selected short stories.*

**Masterplots II/ Magill, Frank. R 809.3 M19M 1986.**  
*MasterplotsII provides fundamental reference data, plot synopses, and critical evaluations of a comprehensive selection of short stories that are available in English.*

**Contemporary Authors / Gale Inc. R 920 C76 1975.**  
*"Examining the greenhouse effect, the carbon cycle, and what the future may hold for global climate, this text draws from a wide range of disciplines, and summarizes not only scientific evidence, but also economic and policy issues related to global warming."*

**The Write Course: An Introduction to College Composition / Bosner, Paul VID 808 W95W 1984.**  
*This set of videos introduces English Composition and Rhetoric from a "process" point of view, with an emphasis on audience awareness and purpose for writing. Dramatizations and mini-documentaries are used.*

**Harper's magazines.**  
*Harper's Magazine is an American institution, substantive and often sublime. Along with lengthy, thoughtful, frequently controversial articles on politics and culture, you'll find essays, short fiction, in-depth reporting, and a few book reviews.*

**The New Yorker magazines.**  
*Each issue of The New Yorker offers commentaries and reporting on politics, culture, and events, with a focus that's both national and international; humor and cartoons; fiction and poetry; and reviews of books, movies, theater, music, art, and fashion.*

**Vital Speeches magazines.**  
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**Literature Resource Center databases.**  
*Find up-to-date biographical information, overviews, full-text literary criticism and reviews on nearly 130,000 writers in all disciplines, from all time periods and from around the world. The optional MLA International Bibliography module adds citations for hundreds of thousands of books, articles and dissertations from 1926 to the present, linked to full text where available.*